



COURSE OUTLINE

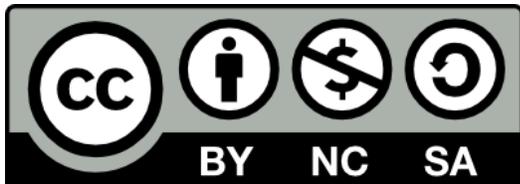
ELCC 212
PROGRAM PLANNING- LITERACY & CREATIVE EXPRESSION

3 CREDITS

PREPARED BY: Brooke Alsbury, Instructor
DATE: March 16, 2015

APPROVED BY: Dr. Andrew Richardson, Dean of Applied Arts
DATE: May 25, 2015

APPROVED BY SENATE:
RENEWED BY SENATE:



This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

PROGRAM PLANNING- LITERACY & CREATIVE EXPRESSION

INSTRUCTOR: Maggie Powter & Shawna Hindson	OFFICE HOURS: By Appointment
OFFICE LOCATION: Offsite	CLASSROOM: Online via Zoom
E-MAIL: mpowter@yukonu.ca & shindson@yukonu.ca	TIME: 6:30pm - 8:30pm
TELEPHONE: HEHS Office 867.668.8845	DATES: Tues. Feb 9 th -April 27 th , 2021

COURSE DESCRIPTION

This course will focus on approaches that support literacy and creativity within a developmentally appropriate program for early learning and child care with particular focus on northern and First Nations knowledge. Focus will be given to children's literature, storytelling, music, visual arts, dramatic play, and creative movement.

Students are given a theoretical basis as well as strategies and methods for planning, implementing, and evaluating experiences for children in culturally and developmentally diverse environments.

PREREQUISITES

Completion of Early Learning and Child Care Certificate or permission of instructor.

RELATED COURSE REQUIREMENTS

It is highly recommended that all students have access to a computer or other device and Internet to do their studies. The minimum specifications for a student device are as follows:

Requirement	Windows-based PC	Apple Mac/macOS-based PC
Operating System	Windows 10	macOS X
Web Browser	Firefox, Edge or Google	Firefox, Edge or Google

	Chrome	Chrome
RAM/Memory	4 GB	4 GB
Storage	5 GB of available space	5 GB of available space

EQUIVALENCY OR TRANSFERABILITY

Please check the following link <https://www.yukonu.ca/programs/early-learning-and-child-care> for information about transferability of Early Childhood Development courses.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Define and explain the fundamentals of literacy and creative expression, with particular focus on northern and First Nations knowledge, as curricular areas for young children
- Demonstrate the ability to recognize literacy development and creative expression in children's play
- Explain the sequence of children's growth and development in the areas of literacy and creative expression
- Applying an emergent curriculum process demonstrate the ability to plan, implement, and evaluate developmentally appropriate literacy and creative expression experiences, including use of materials or resources
- Demonstrate the ability to incorporate cultural and development diversity into children's literacy and creative expression experiences including northern and First Nations examples

COURSE FORMAT

This 45-hour course will be delivered in the classroom setting and/or via web-

conferencing by the instructor. The presentation of information will be delivered primarily by the instructor and occasionally by guest speakers.

Each lesson will include a variety of teaching/learning strategies. These strategies may include lecture, large and small discussion groups, in-class projects, experiences, simulations, role plays, observations, readings, audio-visual aids, guest speakers, and students' individual assignments.

ASSESSMENTS:

Attendance & Participation

Much of the learning is done in the classroom. Students learn from each other, as well as from the instructor. Therefore, attendance and appropriate participation are essential.

Students are expected to attend and participate in all classes, are expected to be actively involved in discussions, and must take responsibility from their own learning. Their personal experience and thoughts will provide much of the material for discussion. Therefore, it is expected that students are prepared for classes by having completed the required readings, assignments, and other assigned work. Emphasis will be placed on learning by doing, and on personal reflection on individual experiences.

As stated in Yukon University **4.01 Attendance Policy** "Students in all program areas are expected to attend classes and will be informed of any specific attendance requirements for their course by their instructors at the beginning of the term". It is the responsibility of the student to collect the information from classmates if they are absent from all or a portion of a class. Students are responsible for obtaining handouts and completing assignments for any classes missed.

Professional behaviour is expected, if a class should be missed, the student will communicate with their instructor ahead of time and at least upon their return to class.

Note: If a student becomes absent from more than 10% of the course, the instructor may designate make-up assignment(s), which would be designed to demonstrate the student's understanding of content missed. This opportunity is at the discretion of the instructor and if undertaken, will be accompanied by an assignment contract.

Assignments

Each assignment is designed to help the student synthesize knowledge from class, readings, personal knowledge, and traditional knowledge to build greater understanding. Planned class discussions are enriched when students have completed assigned work at the appropriate time. Material from student assignments also plays an important role in helping the instructor design class activities and lectures to best suit the group of students. Therefore, handing in assignments on the due dates is very important.

Assignments will be discussed at the beginning of the course and presented in writing with criteria clearly defined. All students are encouraged to contact the instructor if they have questions or concerns about assignments or their progress. In exceptional circumstances, students may discuss alternate arrangements with their instructor (such as late submission of assignments, etc). **ALL** assignments must also be submitted punctually. **5% will be deducted** for each calendar day that an assignment is late. Please see additional comments about assignments in the assignment package.

Other

EVALUATION:

Assignment #1- Literacy Development Observation	10%
Assignment #2- Supporting Literacy Development	20%
Assignment #3- Creative Observation	15%
Assignment #4- Supporting Creative Development	20%
Assignment #5- Creative Development and Emergent Curriculum	20%
Assignment #6- Participation and Group Discussions	15%
Total	100%

REQUIRED TEXTBOOKS AND MATERIAL

Additional required readings are linked on the Moodle page for this course.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic

accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, they should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

TOPIC OUTLINE

CLASS	TOPIC	READINGS
1	Introduction to Instructor, Classmates, Course, and Assignments	Online Readings
2	Emergent Curriculum	Online Readings
3	Literacy Development: Emergent Literacy and Emergent Curriculum	Online Readings
4	Literacy across Cultures	Online Readings
5	Storytelling: Literacy and Creative Expression	Online Readings
6	Bringing a Story to Life	
7	There's more to this story	
8	Art: More than Markers	
9	Creative Expression: Studio Practices	
10	Creative Expression: Loose Parts	

11	Creative Expression: Music and Movement	
12	Creative Expression: Drama	
13	Wrap Up	
